

PRESS RELEASE

For immediate use

Hong Kong, May 15th, 2007

Rotunda to host exclusive exhibition of Burmese Masters

The Rotunda at One Exchange Square, Central, Hong Kong will play host to an exclusive exhibition of Myanmar's most prominent artists. The exhibition runs from Monday June 18 until Tuesday June 26 and features seven highly regarded Myanmar artists who will display their latest works. The exhibition will be opened at 6:00 pm on **Monday, June 18** by the **Consul-General of Myanmar, U Ye Myint Aung**.

Among the seven artists on display, the most distinguished of Myanmar's painters is the celebrated film director, photographer and illustrator U Soe Moe, more universally referred to as **Pan Gyi (Artist) Soe Moe**, who has shown his work all over south-east Asia. Aged 63, Soe Moe was born in Pyuwbwe in central Myanmar and graduated from the State School of Fine Arts in the mid-Sixties. His works are held in private collections overseas as well as Myanmar.

Joining Pan Gyi Soe Moe are six other distinguished Burmese artists:

Min Wae Aung, who has achieved a unique signature of painting monks and nuns on elaborate and striking backgrounds.

Mg Mg Hla Myint who studied at the School of Fine Art in Yangon and who has a fascination for colours that are shown in vivid, dreamlike sceneries.

Win Pe Myint who fell in love with colour and firmly believes it to be the most important element in paintings. He was born in Minbu, a small town in central Myanmar. His work is exhibited mainly within the country.

Kyee Myintt Saw was born in Yangon in 1939 and has participated in art exhibitions in mainland China and Japan, as well as his native Myanmar. His paintings are alive and sparkle with the various hues of the tropical sun of Myanmar.

Chan Aye who, despite having no formal art training, has exhibited his work as far afield as Germany and Finland. His works have a certain deep mystical twist, sometimes humorous; others have a fatalistic or even philosophical touch.

Zaw Min, who has been showing his work in galleries in Myanmar since 1989, and who in 2005 participated in an international exhibition in Singapore,

studied under U Thein Han, U Thu Kha and U Ba Lone Lay and graduated from the State School of Fine Art in 1970.

The art of Myanmar is rapidly gaining prominence throughout the rest of Asia, as the Burmese masters exhibit their works in selected locations. Asia Fine Art specialises in artists from Myanmar, as well as Vietnam and China. With a spacious gallery located in a quiet street off Queen's Road East, Hong Kong, Asia Fine Art holds exhibitions of prominent exponents of Asian art throughout the year.

For immediate release: May 21, 2007

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Asia Fine Art, Sik On Street Gallery – 852-2522-0405

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