

PRESS RELEASE

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For immediate use

Asia Fine Art presents

Burmese Contemporary Art Opus II Shanghai 2009

Min Wae Aung, Maung Maung Hla Myint, Maung Aw, Khin Maung Thein, Kye Myintt Saw & Khin Zaw Latt

Opening Reception: Saturday 28th March, 2009 Time: 2-5:00pm

Exhibition: 28th March – 5th April 2009



Following the success of Opus I Shanghai launched two years ago, **Asia Fine Art**, Hong Kong, in collaboration with **Wan Fung Art Gallery** is proud to bring you the sequential **Burmese Contemporary Art - Opus II Shanghai 2009**

Opus II opens with a reception Saturday, 28th March from 2-5:00pm and continues until Sunday, 5th April, 2009.

The exhibition will show a special collection of paintings selected from the artist's studios, this time with 6 leading contemporary artists. **Min Wae Aung, Maung Maung Hla Myint, Maung Aw, Khin Maung Thein, Kye Myintt Saw and Khin Zaw Latt** will be showing their latest and best works in oil paintings, fine watercolours and contemporary acrylics.

Myanmar – formerly Burma – has a wealth of talented artists who have inherited the British style of painting from their fore fathers who went to London to learn fine art techniques in the early 1900's. Burmese art is one of the world's best-kept art secrets – it has a purity and spirituality that is rarely found in the art of an emerging nation. The different and contrasting styles in delicate and sympathetic colours please the eye, calm the mind, purify the spirit of art lovers in this era of uncertainty and conflict.

Participating Artists

Min Wae Aung, who has achieved a unique signature style by painting monks and nuns on elaborate and striking backgrounds. Viewers often enjoy a deep feeling of serenity and inner peace contemplating his works.

Maung Maung Hla Myint is the celebrated designer and illustrator in the country. He takes viewers on a magical trip to dreamland through his use of delicate lines, astonishing colours and inspiring motifs.

Maung Aw born 1945, a painter who captures light with the tip of his brush and freezes movement within the boundaries of his canvases. His paintings are simply executed, with minimizing colour and shape.

Kyee Myintt Saw was born 1939. His paintings are alive and sparkle with the various hues of the tropical sun of Myanmar. Without doubt, he is the foremost oil on canvas painter in Myanmar today.

Khin Maung Thein is the master watercolour artist from central Myanmar. Now in the silver years of his life – his works are sought by collectors of Asian art. This exhibition will show just 3 of his paintings.

Khin Zaw Latt, at 29 years old, has already established a mature painting style projecting the essence of Buddha in a modern, simplistic powerful way which express the inner peace and tranquility. He has recently won the prestigious Myanmar Contemporary art competition.

Fine modern art from Myanmar is rapidly gaining prominence worldwide, as the Myanmar's prominent artists exhibit their work. Asia Fine Art specialises in artists from Myanmar and regularly exhibits selected works in Shanghai, Zurich and London. With a spacious gallery located in a quiet street off Queen's Road East, Hong Kong, Asia Fine Art holds exhibitions of prominent exponents of Asian art throughout the year.

Opening Reception: Saturday 28th March, 2009 Time: 2-5:00pm

Exhibition Period: 28th March – 5th April 2009

Gallery Hours: daily 9:30am to 5.00pm,

Venue: Wan Fung Art Gallery, Bibliotheca Zi-Ka-Wei, 80 Cao Xi Road North, Xu Jia Hui, Shanghai

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Asia Fine Art, Gallery at Sik On Street – 852-2522-0405

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