

PRESS RELEASE

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Asia Fine Art presents

Through the eyes of LIM KHIM KATY

Press conference : Wednesday 27th July, 2011 4:00pm at IACM Building, Macau

Opening reception : Friday 29th July 2011 12:30pm at Taipa Houses Museum, Taipa, Macau

Exhibition Venue: Exhibition House, Taipa Houses Museum, Taipa, Macau

Exhibition Period : 29th July to 11th September 2011 (10.00am to 6:00pm – closed Mondays, open public holidays)

To be continued at Asia Fine Art gallery Hong Kong from 15th September to 16th October, 2011



Artist Statement

Katy's works were influenced by her observations of the hardships by middle class and poor people going about their daily lives. "My paintings come from the innocence of the working people, the way they live, the way they work and the way they accept their difficult lifestyle – seeing this every day, really makes me think". She has won several major art competitions, has been the recipient of some of Asia's most prestigious art awards and has had a string of high profile exhibitions in Europe and Asia.

Katy has created her own painting style which is immediately recognizable by the boldness and focus of using palette knife painting interacting with the coolness of the subtle tones of the subject matter. She senses the feelings generated from the life all around her; "from people's eyes, gestures and the individual emotions they express. These instants are profound and refuse to leave me until expressed on my canvases."

Her new paintings are decidedly more tranquil and serene - this collection of 21 new works, are her latest expression of cutting edge Vietnamese contemporary art.

Extracts from the Exhibition Catalogue

Lim Khim Katy is a young, talented Vietnamese artist. Her oil paintings appeared in the early years of the 21st century by a series of personal art exhibitions, which left deep impression in the hearts of art viewers.

Lim's art carries a weeping and poignant reality of life in third world countries, where the rush of industrialization drives peasants to the edge of society. To them, motherland is no longer a reliable support and life is measured by the temporariness that such societies have to offer. In the midst of seemingly endless chaos, people's lives are portrayed vividly through Lim's convincing strokes. They penetrate the people's heart and soul; they make us wonder and they leave us with a long lasting impression of Lim's greatest love for mankind.

Lim has never failed to leave a unique footprint in her art. Life touches her so deeply that she finds ways to pour it into her art. To her, life and art have no definite borders. They intermingle, and they give her the inspiration that undoubtedly makes her art distinctively unique.

BUI NHU HUONG - Art Critic.

The creative tendency of the artist Lim Khim Katy is towards the Meditative Arts. Space and time in her paintings are the transformations from the physical to the spiritual and then to art. The artist Lim Khim Katy has used the material of oil to express the Meditative Arts very clearly through the emotional problems human beings face with each other, with modern life, with nature, with the environment and with destiny. The perspective of the artist Lim Khim Katy takes toward art is the perspective Meditation takes towards life.""

Vice-Professor Tran Van Phu
(HCMC Fine Arts University)

Lim Khim Katy is, without doubt, the most outstanding contemporary artist in Vietnam today.

Katy was born to a Chinese Cambodian father and a Vietnamese mother, who met when they attended art class. With these inherited genes it is little wonder that she has blossomed to become such a creative and naturally talented artist.

She senses the feelings generated from life around her - from peoples eyes, gestures and the individual emotions they express. Her paintings are influenced by her observations of the hardships of middle class and poor people going about their daily lives.

"My paintings come from the innocence of the ordinary people, the way they live, the way they work and the way they accept their difficult lifestyle - seeing this everyday, really makes me think".

Painting, exclusively with palette knife, her new works are decidedly more tranquil and serene. This collection of works for her special exhibition, titled 'Through the Eyes of Lim Khim Katy' are her latest expression of life and are at the cutting edge Vietnamese contemporary art.

We first met several years ago, before the start of her international career as an artist of some repute and have been friends ever since. Katy has strong views about life and things happening around her - these emotions are reflected in her current works. A considerable amount of time has been spent discussing the theme and composition of the paintings which form this collection of her latest works.

Since the beginning of her career as an artist, the unique composition and style of her work has been recognized by collectors and curators alike. Katy's works continue to grow both in scope and maturity and so does the interest shown by the discerning art public.

Sidney Cowell
Asia Fine Art
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