

PRESS RELEASE

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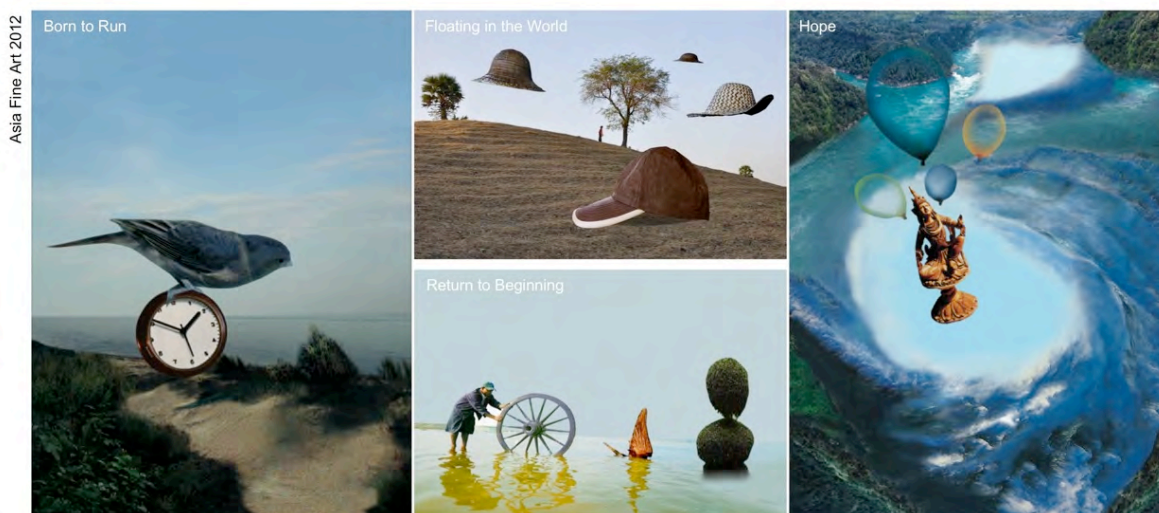
at 14 Sik On Street

新聞發佈

Hong Kong 5th April, 2012
For immediate use

Asia Fine Art presents
Dream Lands
Contemporary Art Photography by **Phyu Mon**

Exhibition dates : 14th May – 10th June 2012 (10.30am to 6:30pm daily)
Venue : **Asia Fine Art Gallery**, Ground Floor, 14 Sik On Street, Wan Chai, Hong Kong



Dream Lands by Phyu Mon

The first Hong Kong solo for this quiet, delightful and unassuming Myanmar lady. Her highly talented work has delighted art lovers and collectors at public exhibitions in Cambodia, Denmark, France, Korea, Malaysia, Spain, Thailand and the USA.

Phyu Mon is from Mandalay where she studied and gained her masters. She was introduced to video and film production through a program at the University of Finland. She is one of the very few women artists in Myanmar who currently works with digital photography

“**Phyu Mon's** dominant concern is with the status of women, their inner tensions and despair at the challenges they face. Through her connectedness with time, place and situation, Phyu Mon has produced an allegorical body of work that offers a rare contemporary engagement with moral consciousness in a world that prefers to bury its horrors” - Shireen Naziree

“My photography is all about unleashing the dreams, pushing the limits of imagination, giving creativity a new meaning and bringing it out through the medium of photography.” – Phyu Mon`

There are four series in Dream Lands – Born to Run, Hope, Return to beginning and Floating in the World

With Buddhist Myanmar at the worlds centre stage at this time, these works have both a poignant meaning and an interesting demure.

For more information or visuals, please contact : **Sidney Cowell** or **Catherine Lam**
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