

PRESS RELEASE

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Hong Kong, 10th April 2013

Monet to open exhibition in Hong Kong Impressions of Spring by Diane Monet

Exhibition Dates : 16th May – 3rd June 2013 8.00am to 9.00pm daily

Exhibition Venue: Linkbridge, Lincoln House, TaiKoo Place, Island East, Hong Kong



World renowned artist, Diane Monet, the great-grand niece of the iconic impressionist master Claude Monet, will be coming to Hong Kong on 16th May to open her first Asian solo exhibition at TaiKoo Place.

For someone working with the burden of one of the world's most famous names in art, critics agree that Diane Monet shows amazing professionalism.

"Diane Monet bears a great artist's name and enough talent to carry it beautifully. She has not forgotten art was once about beauty", says American art critic and journalist, Bill Fallon.

Monet's career highlight was her 2002 inclusion into the *Salon des Artistes Independants* in Paris; the prestigious exhibition and artist's society that counts Paul Cezanne, Henri Toulous-Lautrec, Paul Gauguin, and Camille Pissaro amongst its pool of talent.

Monet describes her own style as, "Running, climbing, seeking something. Maybe it's the substance of things that exist in my dreams. Snatches of feelings, premonitions of warmth and content. Hints of what life can be".

Her work is recognized for its vivid colours, luminosity and depth, featuring red poppies, yellow sunflowers, lavender fields and pink pathways below distinctive cotton-speckled, purplish-blue skies.

"It is my wish to give people sun-filled escapes from the pressures and stresses of the world, to offer serene views of gardens, fields and resort areas so that my paintings provide little vacations of joy and hope," says Monet.

All of her work is painted in oil on canvas and to create the finish that she demands, requires the application of many layers, meaning her paintings consume an inordinate amount of her time.

Impressionists have a reputation for painting quickly and ignoring details but Monet's impressionism requires painstaking attention. As a result, her work is proudly beautiful and she will never be known as a being prolific.



For more information and visuals, please contact :

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