

# PRESS RELEASE

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Asia Fine Art presents

## **Beauties of Myanmar**

### **Burmese Contemporary Art**

artists Aung Thiha, Khine Minn Soe & Saw Kyaw Zaw

**Press Conference** 4.00pm 24<sup>th</sup> July 2013 at IACM Main Building, Avenida Almeida Ribeiro 167, Macau.  
**Exhibition Venue:** Exhibition House, Taipa Houses Museum, Macau  
**Exhibition Period :** 27th July to 13th October 2013  
**Opening ceremony :** 6.00pm 26th July 2013



The joy of curating art exhibitions and events, is working with emerging artists who are blessed with some considerable depth of natural talent and creativity.

We are pleased to bring together three such talented artists from different backgrounds, painting different styles and using different compositions to create their favorite subject - beautiful Burmese ladies. The result is a collection of paintings which represent the best of modern Myanmar's current impressionist period.

These three young artists have rapidly reached their mid career status and are destined to move on as their ambition and their deep talent drives them. The combination of their three styles leads to an interesting and telling exhibition. They all studied fine art in Yangon, Myanmar.

Burmese art from Myanmar, continues to grow in popularity and be in vogue. Likewise, the reputations and interest shown in the works of these three artists will grow and be recognized by the discerning art public.

**Aung Thi Ha** 安狄夏 (1971 - ) Through his current painting style, he hopes that the observer will understand his creative dimension and feeling toward female beauty.

"I think that the structure of female body is full of beauty. I am delighted to create paintings showing the transparency and freshness of the water and the reflection of light." His strong brush strokes, his use of colour and the reflection of water, gives his works great depth and feeling.

**Khine Minn Soe** 祁明成 (1980 - ) Recognized as being one of Myanmar's best and most talented still life and portrait painters.

"When I received details of the works by the famous English artist Sir Gerald Kelly who painted in Burma in 1908, I became increasingly interested and wanted to dig deeper into the past. Gradually, I found a subtle elegance that was so fascinating. The more I painted the series the more interesting and intriguing it became. I am deeply connected with the way they dress, their expression and the uniqueness of the subjects."

**Saw Kyaw Zaw** 蘇佐照 (1981 - ) His paintings could be attributed to being the most contemporary in this exhibition. He is Karen and proud of his ancestry. "I love our culture and I would like to show the world Karen culture too. Most of my Karen ladies look very natural and have dark skin". He describes his current works of Myanmar girls, as being painted in a sympathetic illustrative style.

For more information and visuals, please contact :  
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