

PRESS RELEASE

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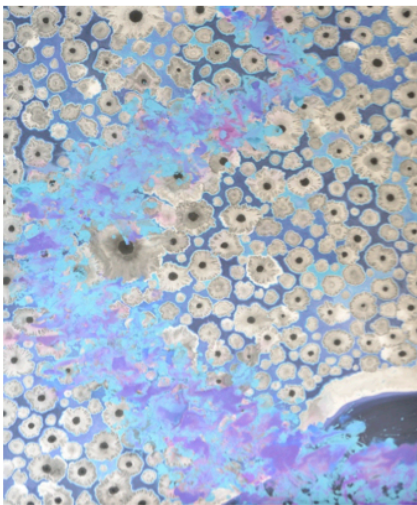
Macau exhibition by Lee Kian Choong
Contemporary Ink & Watercolour artist

Exhibition Dates : 9th January – 15th March 2015 (daily 10.00am to 6.00pm – closed Mondays)

Exhibition Venue: Exhibition House, Taipa Houses Museum, Macau

Press conference : 7th January, 2015 at IACM Building, Macau

Opening reception : 9th January 2015 at Taipa Houses Museum, Taipa, Macau



To walk the path of a creative artist is indeed a challenge, which few ever follow for long before the energy and stamina run out.

With Lee Kian Choong things have worked out differently - he has the natural talent and the stubborn determination to carry through his creative ideas. These attributes are just two of the characteristics that successful artists have to have, to tread that winding and treacherous path towards success and recognition.

KC, as we fondly call him, is Malaysian, 55, with the wide horizons of a much travelled man. His studio is in Singapore, where he lives with his family. Already an established and recognized portrait photographer, his visual art works have been commissioned by specialist private collectors across Asia.

We are happy that the latest works by Lee Kian Choong, exhibited at the Taipa Houses Museum will go further to extend exposure of his special techniques, to the art loving public.



Working and studying hard in the UK, he gained degrees in computer science, contemporary art practices and became a Fellow of the Royal Photographic Society. Rare indeed, for an accomplished artist to be so professionally qualified in his chosen field. This diverse background makes for intrigue and wonder in the beholder.

Today, KC uses the traditional mediums of brush, ink and colours on rice paper to create contemporary works with modern abstract themes and innovative new painting techniques.

In the words of KC Lee, "Art Is The Embodiment of Universality". This simple statement goes a long way to explain his creative philosophy.

With his experience and diverse background he is in a strong position to create his own globalized art style which represent a bridge between less prominent boundaries and cultures. Defined as contemporary with eastern spirituality and western aesthetics, his style is both pleasing to the eye and teasing to the mind.

For more information and visuals, please contact :

Catherine Lam

Tel : (852) 2522-0405 **Email :** art@asia-fineart.com **Website:** www.asia-fineart.com

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